

2021 HYECHKA MUSIC SCHOLARSHIPS

IMPORTANT INFORMATION

Due to Covid-19, the 2021 Hyechka music scholarship competition will be recorded performances. If you are interested in competing, please follow these instructions:

1. Make sure you meet the basic requirements for high school (Page 2) or college students (Page 5).
2. Confirm that you are prepared to compete by meeting the repertoire and memorization requirements (Page 2 for high school or Page 5 for college).
3. Decide for which scholarship(s) you wish to compete (Page 3 for HS or Page 5 for college) and place a checkmark next to the appropriate scholarship on Page 4 (HS only).
4. If your performance requires an accompanist, make sure you either have someone with you to play the accompaniment when you perform, or you have a recording of the accompaniment part that you use in your audition performance.
5. Legibly complete the written application for the scholarship you have chosen. (HS-Make sure your teacher signs the application. Scanned copies with signatures will be accepted.)
6. Record your video plus audio performance on a DVD or USB flash drive. Do NOT include your name or school on the music, DVD or USB. Make 3 copies.
7. **Submit a packet that includes 3 copies of all of the music you will perform placed in the order that you recorded them on the DVD or USB, a non-refundable check for \$20 addressed to Hyechka (or \$30, if you are auditioning for 2 scholarships), 3 copies of the audition DVD or 3 USB flash drives and your completed written application. If you are a high school student, an official, updated transcript must also be included.**
8. Mail your packet to the following address:

Hyechka Club of Tulsa
8705 S. 69th E. Ave.
Tulsa, OK 74133

9. **Your packet must be received at the address listed above by 4:00 pm on March 11, 2021.** No packets will be considered if they are incomplete or if they arrive after this date and time.
10. If you have any questions, please contact the scholarship chairman at scholarships@hyechka.org
11. Judges' critique sheets will NOT be returned to applicants this year.

Important Dates

March 11-Scholarship packets must be received by 4:00 pm.

March 23-The list of winners will be emailed to each participant. (Winners will also receive information regarding how to receive the scholarship checks.)

2021 GENERAL SCHOLARSHIP INFORMATION FOR HIGH SCHOOL STUDENTS

The applicant must attend an accredited high school or equivalent in Northeast Oklahoma and must have been a resident of Northeast Oklahoma for at least 6 months at the time of application. Northeast Oklahoma is the quadrant determined by I-35 N/S and I- 40 E/W.

A transcript or, if home schooled, a statement from the responsible party, reflecting a minimum 3.0 grade average (including 9th grade), must accompany the application with a non-refundable \$20.00 entry fee for the first scholarship application and \$10.00 for each additional application.

Application and payment for entry fee must be included in the packet.

1. No award will be made if the judges deem no applicant worthy. **THE DECISION OF THE JUDGES IS FINAL.**
2. Applicant must have studied with present teacher a minimum of 6 months. Voice applicants must have studied music at least 4 years and at least 2 years of that in voice.
3. Applicant may win more than one scholarship, including different disciplines. No scholarship will be divided.

REPertoire REQUIREMENTS

Performers' total performance time shall be up to 20 minutes. Instrumentalists and vocalists must provide their own accompanist or recorded accompanist part to use for the performance. The applicant must perform three contrasting compositions **by memory, by different composers (except the Debbi Turner); NEVER two movements from the same composition.** Transcriptions will be permitted **only** when no original compositions are available for the specific instrument as approved by the committee. If in doubt, confer with the chairman.

In the packet, each contestant shall include three copies of each piece to be performed for distribution to the judges. Nothing from the packet will be returned to the applicant.

PIANO:

1. One composition from the Baroque period. If a selection is chosen from Bach's WTC, book 1 or 2, both the prelude and the fugue must be performed. This only applies to these selections.
2. One movement of a Sonata from the Classical period—either first or last movement.
3. A Romantic, Impressionistic or Contemporary composition. This piece should not exceed 10 minutes playing time.

Miriam Spindler Lynch Piano Scholarship:

1. A Bach Prelude & Fugue (or a composition of equal difficulty, with advance approval of the Scholarship Committee).
2. Sonata by Beethoven, Mozart or Haydn, first or last movement.
3. Selection by a Romantic or Contemporary Composer.

VOICE:

1. Classical Italian Art Song sung in its original language.
2. French or German Art song sung in its original language or in English.
3. American or English Art song by a contemporary composer.
4. *No Operatic Arias may be used for any selection.*

ORCHESTRAL INSTRUMENTS:

1. A composition from the Classical or Baroque period.
2. A composition from the Romantic or Contemporary period.
3. A composition from standard repertoire of the performer's choice.
4. No piece should exceed 10 minutes playing time.

Debbi Turner Woodwind

From memory contrasting pieces including:

1. A selection from the Baroque or classical period.
2. A selection from the Romantic or contemporary period.
3. A selection of choice (may be played from the music.)

HYECHKA HIGH SCHOOL SCHOLARSHIPS

The following three (3) scholarships will be for four (4) years continuous undergraduate study of music, while maintaining a 3.0 grade point average.

SCHOLARSHIP	AMOUNT	APPLICANT QUALIFICATIONS	INSTRUMENTAL/ VOCAL
Jane Heard Clinton	\$1500/yr	Graduating Senior	All disciplines
Zula Burkhart	\$1000/yr	Graduating Senior	Strings
High School Vocal	\$1000/yr	Graduating Senior	Voice

All scholarships are for further study of music in the category of the award for the duration of the scholarship.

The following three (3) scholarships are one-time awards.

SCHOLARSHIP	AMOUNT	APPLICANT QUALIFICATIONS	INSTRUMENTAL/ VOCAL
Lynne Ellen Sullivan Kelly Memorial Vocal Scholarship	\$1000	High School Junior	Voice
Miriam Spindler Lynch	\$500	High School Junior	Piano
Debbi Turner Memorial Scholarship	\$1000	High School Senior	Woodwind

ENTRY FORM FOR HIGH SCHOOL STUDENTS

CHECK SCHOLARSHIP(S) FOR WHICH YOU ARE APPLYING

- | | |
|---|---------|
| () Jane Heard Clinton - All disciplines | Seniors |
| () Zula A. Burkhart - Strings | Seniors |
| () High School - Vocal | Seniors |
| () Lynne Ellen Sullivan Kelly Memorial Vocal Scholarship | Juniors |
| () Miriam Spindler Lynch - Piano | Juniors |
| () Debbi Turner Memorial - Woodwind | Seniors |

A non-refundable fee of \$20.00 for the first scholarship entered and \$10.00 for each additional scholarship thereafter is required. Remember to include your official transcript.

Contestant's Name _____ Date of birth _____

Present School _____ Grade _____

Parent's Name _____

Your email address _____

Permanent Address

Street	City	State	Zip
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Phone number _____

Length of study _____ With Present Teacher _____ Teacher's Name _____

Teacher's Address

Street	City	State	Zip
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Teacher's phone number and e-mail _____

Instrument or Voice Classification _____

Accompanist, if applicable _____

Each contestant shall include three copies of each piece to be performed in the packet. The contents of your packet will NOT be returned to you.

Composition _____ Composer _____

Composition _____ Composer _____

Composition _____ Composer _____

(See PAGE 2 for Requirements)

Signature of Teacher _____

Signature of Applicant _____

2021 GENERAL INFORMATION FOR COLLEGIATE APPLICANTS

Eligibility:

1. Applicant must have completed or be completing (1) one year of college at an accredited university or conservatory and be between ages 18 and 29.
2. Applicant must either have a permanent residence or be studying at an institution in Northeast Oklahoma (the quadrant bounded by I-40, I-35, and the Kansas, Missouri and Arkansas borders).
3. First place winners of these scholarships are not eligible to compete again for the same award.
4. Applicant must complete in the area designated for each scholarship
 - Laven Sowell Vocal Scholarship
 - Robert Heckman Memorial Instrumental (Except Piano) Scholarship
 - Patti Johnson Wilson Piano Scholarship

REPERTOIRE REQUIREMENTS

20 minutes allowed for performance; must be sung or played by memory.
Each contestant shall include three copies of each piece to be performed for distribution to the judges, which will NOT be returned.

THE DECISION OF THE JUDGES IS FINAL. THE SCHOLARSHIP WILL NOT BE DIVIDED.

LAVEN SOWELL VOCAL SCHOLARSHIP

1. Operatic/Oratorio aria sung in the original language.
2. An Art Song (French, German, Italian, or Spanish), not in the same language as the aria.
3. An English or American 20th Century Art Song.

ROBERT HECKMAN COLLEGIATE MEMORIAL SCHOLARSHIP

1. One composition from the Baroque Period
2. One composition from the Classical Period, and
3. One composition from the Romantic Period or 20th – 21st Centuries.

PATTI JOHNSON WILSON COLLEGIATE PIANO SCHOLARSHIP

1. One composition from the Baroque Period
2. One composition from the Classical Period, and
3. One composition from the Romantic or 20th – 21st Centuries.

HYECHKA COLLEGIATE SCHOLARSHIPS

SCHOLARSHIP INSTRUMENTAL /	AMOUNT	APPLICANT QUALIFICATIONS	VOCAL
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Robert Heckman Scholarship:	Collegiate Student 18 through 29 years of age		
	First Place: \$1500		Instrumental
	Second Place: \$1000		(except piano)

Laven Sowell Collegiate Vocal Scholarship: Collegiate Student 18 through 29 years of age

First Place: \$1500	Vocal
Second Place: \$1000	

Patti Johnson Wilson Collegiate Scholarship: Collegiate Student 18 through 29 years of age

First Place: \$2000	Piano
Second Place: \$1000	

All scholarships are for further study of music in the category of the award for the duration of the scholarship.

COLLEGIATE SCHOLARSHIP ENTRY FORM

Scholarship to which you are applying _____

Contestant's Name _____ Date _____

Address _____

Street

City

State

Zip

Phone Number _____ E-Mail _____

Voice Classification or Instrument _____

Accompanist (if applicable). _____

Last School Attended and When _____

Length of Study _____ With Present Teacher _____

Teacher's Name _____

Teacher's Address

Street City State Zip Phone Number

Teacher's E-Mail _____

Composition _____ Composer _____

Composition _____ Composer _____

Composition _____ Composer _____

How do you propose to use this scholarship?

Applicant's Signature _____